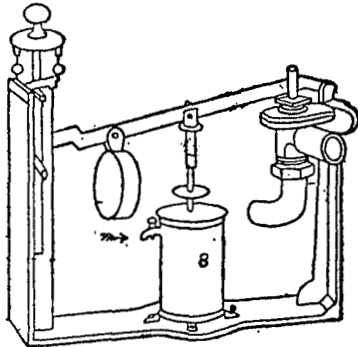


10.—Valve closets are generally fitted with “regulators,” which regulate the flow of water into the pan when the handle is pulled, and is adjustable to a large or small supply by turning on or off the small tap shewn in sketch. A knowledge of this will save much inconvenience to the householder. The riser to w.c.’s should be held in its place by a button on each side, so that the closet underneath may be always accessible.



11.—Care should be taken to clean out the pans with a brush and spirits of salts, and the lead safes and waste pipe from safe once a week.

12.—BATH AND LAVATORIES.—No slops must be emptied down the bath or lavatory basins. The lead safe underneath should be thoroughly cleaned once a week, and overflow and waste pipes left perfectly clear.

13.—DRAINS.—Inspection chambers should be systematically opened every three months, to see that the drains are free from stoppages. The mica inlet ventilator examined, and if found defective, to be at once repaired.

14.—The drain should be flushed by a simultaneous discharge of water from all parts of the house, from top to bottom, and a good disinfectant fluid poured down the w.c.’s at the same time.

15.—PLAN OF DRAINS.—Every house should have a plan of the drains hung up in a conspicuous place, with all traps, gulleys, inspection chambers, together with the size and description of the drains, plainly indicated.

16.—Drains should be tested once every year.

17.—GAS ESCAPE.—Directly an escape of gas is discovered, proceed to the meter and turn off the supply. Open windows and on no account approach with a light.

PERIODS OF OBSERVANCE.

Daily ...	...	Rules I (a), 9.
Every other day	...	” I (b).
Weekly	...	” I (c), 6, 11, 12.
Monthly	...	” 2, 5.
Quarterly	...	” 4, 7, 13, 14.
Half-yearly	...	” 3.
Yearly...	...	” 16.

Bear well in mind Rules 8 and 10, and remember that YOUR own health depends on a strict observance of all the rules laid down.

WOMEN AND THEIR WORK.

THE new sub-editor of the *Illustrated Sydney News* is a lady, being Mrs. George Montefiore, a well-known and successful journalist, although of the gentler sex.

THE beautiful illustrations in the fine *edition de luxe*, lately published by Messrs. Constable, of Edinburgh (but only for private circulation), of the works of the great Italian poet Dante are designed by Mrs. Torquair, and prove her to be indeed an artist of no mean merit.

It is stated that at present there are seven American students at Newnham. This is surely rather surprising when one hears on every hand of the greater educational advantages on the other side of the broad Atlantic. But woman, and man too, is a restless animal, and seldom content with her “ain countree,” however large that countree may be. But it is rather hard on little over-populated England, to be invaded by fair “undergraduates with golden hair” hailing from another land.

MISS SEWELL, the authoress of “Black Beauty,” a book that has gone through many editions, is, so rumour saith, the daughter of Mrs. Sewell, the late lamented writer of the charming ballad, “Mother’s Last Words.” If so, the daughter has indeed inherited her mother’s power of winning all hearts by her facile pen, for there is a certain fascination difficult to account for in this her first literary effort, which may aptly be termed “The Simple Annals of a Horse.”

THERE is a charming portrait and equally charming biography in the *Queen* of the celebrated Italian authoress, Signora Bruno Sperani. This gifted lady is the prima donna of the authoresses of that land far famed for song and poetry. Her most famous books are “Numeri and Sogni,” and “La Morte”; but of neither is there an English translation, perhaps owing to the fact that Italian is one of the most difficult of languages to translate really well. Her home is in Milan; and she has a daughter also, a daughter who writes. This goes against the old idea, that a clever father or mother is sure to have stupid children. One cannot be sure of anything in this erratic world.

THERE was a very interesting review of a book of poems in the *Magazine and Book Review* a week or so back. The book in question is entitled,

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